

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><u>Mark making</u> Pencils/clipboards, chalk, pastels , water and brushes</p> <p><u>Painting</u> on an easel/paper</p> <p><u>Drawing</u> – sun and moons/firework pictures</p> <p><u>Printing</u> Leaves, rolling conkers</p> <p><u>Decorating</u> Baubles, calendar</p> <p><u>Clay/dough</u> divas moulding to make shapes</p> <p><u>Transient art</u> Christmas trees</p>		<p><u>Clay/dough</u> Make patterns in dough relating to the topic</p> <p><u>Mark making</u> Chinese style writing, chalk snowflakes</p> <p>Make squiggles</p> <p><u>Painting</u> on an easel/paper</p>		<p><u>Drawing</u> Sea creatures, boats</p> <p><u>Painting</u> on an easel/paper</p> <p><u>Printing</u> Plants</p> <p><u>Collage</u> Sea creature</p> <p><u>Clay/dough</u> Making models relating to the topic</p>	
	Art skills – decorating, gluing, sculpting with dough. Drawing circles, lines					
	Workshop – variety of materials out every day for making artworks/collages. Regular focus and changes according to the topic					
	Mud Kitchen – moulding and sculpting relating to topic					
Upper Foundation	<p><u>Painting</u> Easels and workshop areas Colour mixing</p> <p><u>Printing</u> fruit and vegetables</p> <p><u>Drawing</u> Mark making equipment</p>	<p><u>Painting</u> Firework pictures Van Gogh Starry Night</p> <p><u>Drawing</u> portraits</p> <p><u>Collage</u> Mixed media Menorahs Calendars</p>	<p><u>Painting</u> Tones of blue and purple White paint on black background using different thickness of brushes.</p> <p><u>Printing</u> Using a variety of objects</p>	<p><u>Painting</u> Colour mixing Owls (R. E. Fuller)– introduction to water colour</p> <p><u>Printing</u> chick</p> <p><u>Drawing</u> Spring flowers/self portraits</p>	<p><u>Painting and drawing</u> Summer flowers – oil pastels. Wax resist picture. Experimenting with tones/colour mixing Seaside paintings</p> <p><u>Printing</u> Butterflies - symmetry</p> <p><u>Drawing</u> Self portrait to compare from</p>	

	<p>always available Self-portraits/ family</p> <p><u>Collage</u> Variety of materials to make self portraits</p> <p><u>3D</u> Playdough models</p>	<p>Shiny materials</p> <p><u>3D</u> Christmas tree decorations Using paper and clay</p>	<p><u>Drawing</u> Chalk pictures and winter pictures Self-portrait (colour)</p> <p><u>Collage</u> Igloos</p> <p><u>3D</u> Playdough models</p>	<p><u>Collage</u> Symmetry pictures using mixed media</p>	<p>beginning using charcoal.</p> <p><u>Collage</u> Fish with shiny scale</p> <p><u>3D</u> 3D flowers using straws and tissue paper playdough models Richard Shilling – patterns in nature Clay pirate coins</p>	
EYFS 2021 Curriculum Statements	<p>Expressive Arts Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Understanding of the World Explore the natural world around them, making observations and drawing pictures of animals and plants.</p> <p>Physical Development Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.</p> <p>Personal, Social and Emotional Development Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Show sensitivity to others’ needs and feelings, and form positive relationships with adults and other children. Say why they like some activities more than others. Show confidence to speak in a familiar group, talk about their ideas and choose the resources they need for their chosen activities. Say when they do or don’t need help. Take account of one another’s ideas about how to organise their activity as part of a group or class.</p>					
Year 1 Drawing skills are developed during handwriting sessions	<p><u>Painting</u> In continuous provision 1. Develop skills using smaller brushes, painting between the</p>	<p><u>Art Focus</u> <u>Painting</u> Introducing colour wheel Colour mixing – brown</p>	<p><u>Printing</u> – link with science materials Independent activity Explore printing</p>	<p><u>Art Focus</u> <u>Painting techniques watercolour</u> Artist Georgia o Keefe Flowers painted using</p>	<p><u>Art Focus</u> <u>3D Sculpture Animals</u> Artist Andy Goldsworthy</p>	

<p>throughout the year</p>	<p>lines. Drawing shapes first</p> <p><u>Drawing</u> In continuous provision 1.Lots of opportunities to draw from memory or with a stimulus</p> <p><u>Collage</u> In continuous provision 1.Opportunities to use a variety of media and explore overlapping.</p>	<p>Mixing skin tones for self-portrait – adding white to make tints</p> <p><u>Drawing</u> Self-portrait – learning how to draw eyes/nose/mouth adding detail</p> <p>Add felt pen patterns around a self-portrait in the style of the artist Romero Britto</p> <p><u>Impressed printing</u> String firework picture based on Jackson Pollock</p>	<p>patterns with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p>	<p>Tones (shades tints)</p> <p><u>Drawing</u> Flowers/Leaves Shade/Texture/Pattern Hatching/cross hatching</p> <p>Observational drawing Painting of plants</p>	<p><u>Drawing</u> Elements of the artist’s work, patterns, sculpture design</p> <p><u>Sculpting</u> 1.Mould and sculpt with clay – using water as a glue 2.Sculpt an animal design using natural found materials (including clay) consider pattern and texture (e.g. stones, leaves, feathers, sticks, grasses, shells) 3. Learn about Transient Art</p>	
<p>KS1 Curriculum Statements</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>					

<p>Year 2</p>	<p><u>Printing/drawing</u> Andy Warhol/pop art using primary colours</p> <p><u>Drawing</u> Artist study Quentin Blake Study the lack of detail in his drawings/diff representations.</p>	<p><u>Collage/textile</u> remembrance flowers</p> <p><u>Printing</u> Warhol Rangoli patterns - printing</p> <p><u>Drawing</u> London silhouette painting a wash with tones of orange and red.</p> <p><u>Artist Study</u> Warhol v Kandinsky Drawing replication of the same image</p> <p><u>Painting</u> Kandinsky Mixing colours (inc pastels) warm/cold (tones) colour wheel</p>	<p><u>Artists study</u> <u>Printing/drawing</u> William Morris – making own polystyrene tile</p> <p><u>Link with DT</u></p> <p><u>Sewing/textiles</u> Learning how to do a running stitch/decorating fabric</p>		<p><u>3D sculpture</u> Barbara Hepworth Local Artist study</p> <p><u>Drawing</u> Use pastels/chalk/charcoal to draw Hepworth’s patterns</p> <p>Sculpting Carving hard materials (soap) and malleable materials (clay)</p> <p>Abstract permanent <u>Geometric Pattern</u> Islamic Art Design</p>	
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