

Year 2 Art Coverage/Outcomes

Drawing	Painting	Printing	Textiles
<p>Can the children express their feelings through drawing?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Can the children remember work from Year 1? lines (patterns – zigzag, straight, wavy, dashed, dotted, curved. Drawing shapes of different sizes. Using pencils of different thicknesses). Shading - contour shading, blending</p> <p>Year 2 Can the children use pencil/charcoal to create moods using simple shading methods in their drawings (hatching, cross hatching, contour shading, blending)? Can they show confidence and detail in their drawings?</p>	<p>Can the children express their feelings through painting?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Basic colour theory (colour wheel, primary secondary colours/complementary colours – learned in FS/Yr 1)</p> <p>Can the children build on the knowledge gained from watercolour painting in Year 1? (creating tones using water and by adding black and white).</p> <p>Year 2 Can the children show pattern and texture in their paintings? Can they create tones with confidence. Introduce the watercolour techniques to make patterns e.g .cling film, sponging, salt, oil pastel resist</p>	<p>Can the children express their feelings through printing?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Year 2 Can children apply drawing skills to design a printing block? Can the children plan how their repeated print will look? Can the children make a printing block from a malleable material e.g polystyrene/clay? William Morris</p>	<p>Can they talk about artists who use textiles in their work?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Can ch build on weaving experiences in FS and Year 1?</p> <p>Year 2 Use running stitch in a simple design e.g fabric book mark.</p>
3D/Sculpture	Collage	Use of IT	Knowledge
<p>Can the children talk about textures on different surfaces?</p> <p>Focus: tones, colour, pattern, texture</p> <p>KS1 Can the children create different textures using natural and manmade materials with increasing control using clay or more rigid materials? Andy Goldsworthy</p>	<p>Can the children compare two collages they can see?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Year 2 Can the children build layers of different textures? Use natural materials to create textures.</p>	<p>Can the children say why they have used a particular tool?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Year 2 Can the children use tools to create moods, different lines/thicknesses and textures?</p>	<p>Can the children compare artists' work and compare their own work to an artist?</p> <p>Focus: tones, colour, pattern, texture</p> <p>Year 2 Can the children talk about the effect of tones in artist's work? Can children talk about lines and textures and the mood or effect in an artist's work. Warhol, Morris, Kandinsky, Goldsworthy</p>